

# THE GYPSY HEARTBREAKERS

A Stevie Nicks & Tom Petty Tribute Experience  
with Special Guest **\*\*THE INNOCENCE\*\***

*Lace, leather, and pure heartland rock:  
the ultimate Stevie Nicks & Tom Petty experience!*



## Technical Rider

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### OVERVIEW

*The Gypsy Heartbreakers deliver a cinematic rock ritual, blending Stevie Nicks' mystical aura with Tom Petty's heartland fire, powered by the core duo of Angelina Raynes and Brett Alan, with the ultra-talented backing band, The Innocence. This is a living tribute that recreates the magic sounds of Stevie Nicks and Tom Petty.*

### 1. PERFORMANCE DETAILS (See performance contract)

- Show Date: [MM/DD/YYYY]
- Load-In Time: [TIME] (minimum 4 hrs before doors)
- Soundcheck: [DURATION] (minimum 60 min)
- Doors: [TIME]
- Showtime: [TIME]
- Curfew: [TIME] (hard)
- Opening Act: Yes Runtime 45 min.
- Headliner show runtime: 120 minutes
- Personnel: 6 (made up of bass guitar, 2 Guitarists, 2 Keys, 1 Drummer)
- Format: Full theatrical rock tribute with mixed in storytelling, and high-energy performance, with "hands-down" the top Stevie Nicks impersonator in the nation!

### 2. STAGE & VENUE REQUIREMENTS

- Stage Minimum: 24' W x 16' D x 18" H (clear, no pillars)
- Riser for Drums (if available): 8' x 8' x 12-16" (carpeted, stable)
- Power: Dedicated 20A circuit for FOH / 20A for monitors
- Dressing Rooms: 4 Lockable, private, mirrors, chairs, table

### 3. SHOW STRUCTURE

- The Innocence (Opener) – 45 min with their eclectic mix of 70s & 80's rock with high warm-up energy delivered by Nebraska's very own, award winning seasoned musicianship.
- Intermission – 15 min with a pre-recorded music
- The Innocence re-take the stage, transformed into the backing band. They provide a quick monologue and invite The Gypsy Heartbreakers to the stage.
- The Gypsy Heartbreakers (Headliner) – 120 min.  
**Song List:** *Edge of Seventeen, Free Fallin', Refugee, Leather and Lace, American Girl, Gypsy, Don't Do Me Like That, Insider, Stop Dragging My Heart Around, Silver Springs, Dreams, I Can't Wait, Running Down A Dream, Stand Back, Landslide, Breakdown, Gold, Dust Woman, Rooms On Fire, You Wreck Me, Rhiannon, You Got Lucky, Sara, Talk To Me, I Wont Back Down, Last Dance with Mary Jane, Don't Come Around Here No More*

continued

#### 4. BAND LINE-UP & PERSONNEL (ON STAGE)

| # | MUSICIAN       | VOCALIST | INSTRUMENT | MIC/DI             | MONITOR   |
|---|----------------|----------|------------|--------------------|-----------|
| 1 | Brett Alan     | yes      | Guitar     | Sennheiser 945     | QSC K12.2 |
| 2 | Angie Raynes   | yes      | Keys       | Sennheiser 945     | QSC K12.2 |
| 3 | Spencer Hansen | yes      | Keys       | Beta 58 (wireless) | IEM       |
| 4 | Dave Lerbakken | yes      | Bass       | Beta 58 (wired)    | IEM       |
| 5 | Shawn Fredieu  | yes      | Guitar     | Beta 58 (wired)    | IEM       |
| 6 | Luke Oswald    | no       | Drums      | Beta 58 (wired)    | IEM       |

Total onstage personnel: 6

Total IEM mixes: 4

Total wedge mixes: 3

#### 5. Stage Plot & Input List (see page 4 for Stage Plot)

| #  | CHANNEL                  | MIC/DI             | STAND     | PHANTOM | NOTES                  |
|----|--------------------------|--------------------|-----------|---------|------------------------|
| 01 | Drum (Luke)              |                    |           |         | 1 XLR                  |
| 02 | Kick drum                |                    |           |         | 1 XLR                  |
| 03 | Snare drum               |                    |           |         | 1 XLR                  |
| 04 | High hat                 |                    |           |         | 1 XLR                  |
| 05 | Tom 1                    |                    |           |         | 1 XLR                  |
| 06 | Tom 2                    |                    |           |         | 1 XLR                  |
| 07 | Tom 3                    |                    |           |         | 1 XLR                  |
| 08 | Overheads                |                    |           |         | 1 XLR                  |
| 09 | Bass gtr (Dave)          | DI Box             |           | YES 48v | 1 XLR                  |
| 10 | Lead gtr (Shawn)         | Beta 58 (wired)    |           |         | 1 XLR                  |
| 11 | Keys 1 (Spencer) mono    | DI Box mono        |           |         | 1 XLR                  |
| 12 | Vocal Dave               | Beta 58 (wired)    | Tall boom |         | <i>Comp/Reverb/Dly</i> |
| 13 | Vocal Shawn              | Beta 58 (wired)    | Tall boom |         | <i>Comp/Reverb/Dly</i> |
| 14 | Vocal Spencer            | Beta 58 (wireless) | Tall boom |         | <i>Comp/Reverb/Dly</i> |
| 15 | Click                    | DI Box             |           | YES 48v | 1 XLR                  |
| 16 | Backing tracks           | DI Box             |           | YES 48v | 1 XLR                  |
| 17 | Keys 2 (Angie) Left      | DI Box (stereo)    |           | No 48v  | 1XLR                   |
| 18 | Keys 2 (Angie) Right     | "                  |           | No 48v  | 1XLR                   |
| 19 | Rhythm gtr (Brett) Left  |                    |           |         | 1 XLR                  |
| 20 | Rhythm gtr (Brett) Right |                    |           |         | 1 XLR                  |
| 21 | Vocal Angie              | Sennheiser 945     | Tall boom |         | <i>Comp/Reverb/Dly</i> |
| 22 | Vocal Angie (Center)     | Sennheiser 945     | Tall boom |         | <i>Comp/Reverb/Dly</i> |
| 23 | Vocal Brett              | Sennheiser 945     | Tall boom |         | <i>Comp/Reverb/Dly</i> |

#### 6. MONITOR

| # | MIX   | TYPE     | MUSICIAN           | SENDS |
|---|-------|----------|--------------------|-------|
| 1 | IEM   | (Stereo) | Keys 1 (Spencer)   |       |
| 2 | IEM   | (Stereo) | Bass (Dave)        |       |
| 3 | IEM   | (Stereo) | Drums (Luke)       |       |
| 4 | IEM   | (Stereo) | Lead Gtr (Shawn)   |       |
| 5 | Wedge |          | Rhythm Gtr (Brett) |       |
| 6 | Wedge |          | Keys 2 (Angie)     |       |
| 7 | Wedge |          | Center Mic (Angie) |       |

IEM System (Band carries)

Wedges (Band carries)

Microphones (Band carries)

## 7. SOUND AND LIGHTING RIDER

- **Sound and Lighting Production/ prefer venue provided:**

The Gypsy Heartbreakers strongly prefer to utilize the venue's in-house PA system (with qualified sound engineer) and house lighting rig. This ensures optimal integration with the room's acoustics and existing infrastructure. (no fog)

**FOH REQUIREMENTS \*\*VENUE STANDARD ACCEPTABLE- \*must discuss with the band's sound engineer**

*Console: Digital, 32+ inputs (Yamaha CL/QL, DiGiCo SD, Midas Pro, Allen & Heath dLive).*

*Main PA: Line-array or high-quality point-source capable of 105 dB SPL (A-weighted) at FOH mix position.*

*Processing: System DSP with delay towers (if >200 cap).*

*Effects: - 2x Reverb (hall + plate) - 1x Delay (1/4 note @ 90 BPM) - 1x Tap Delay*

*Outboard (optional): TC Electronic M-One XL or similar.*

*\*\*The band will provide the backline.\*\**

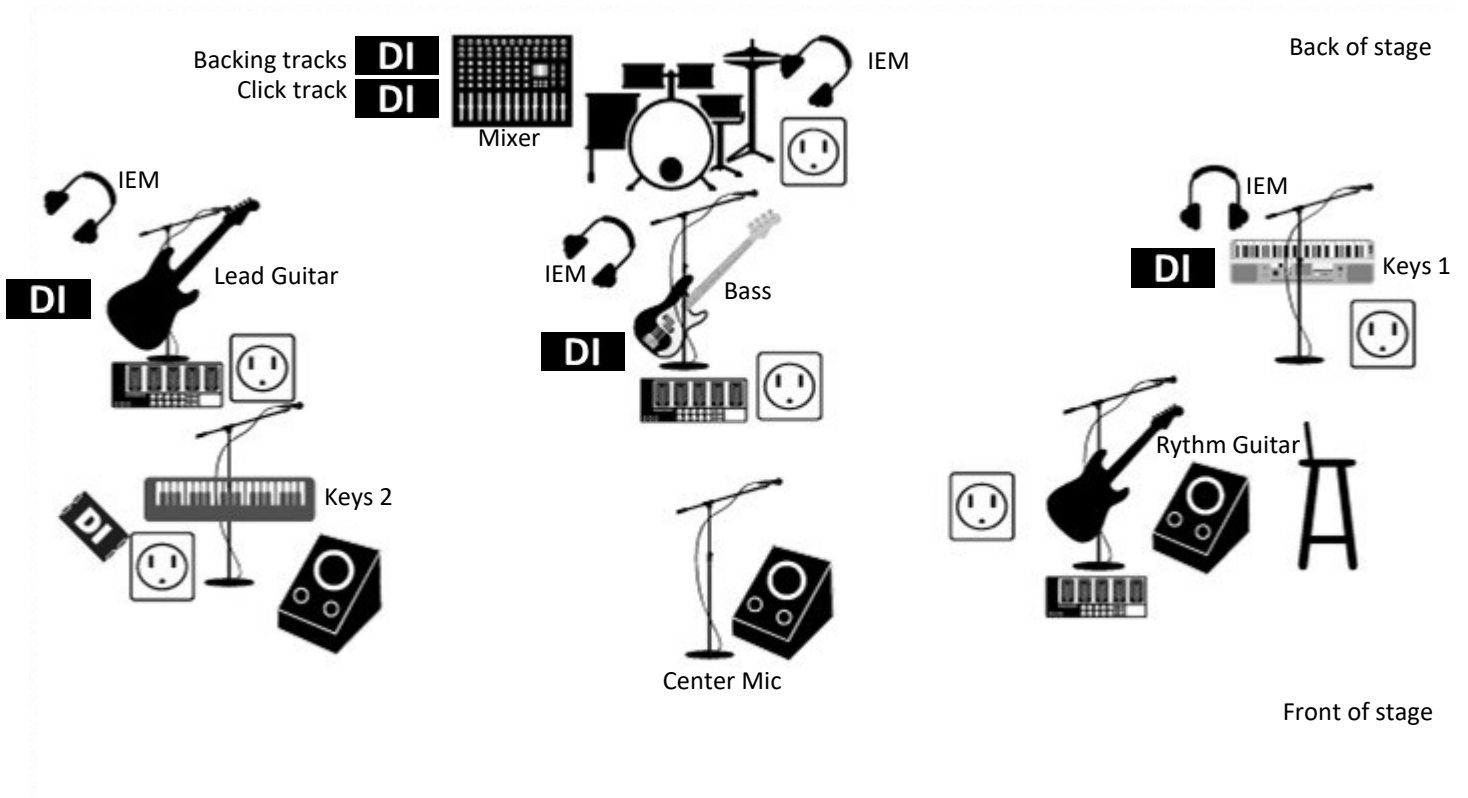
- **Sound and Lighting Production/when a venue system is not available:**

In the event that a suitable venue PA and /lighting system is not available, the band travels with a complete, tour--grade sound system, including FOH console, amplifiers, JBL powered PA, monitors (floor wedges/IEM), and full lighting package. Advance confirmation is required no later than 14 days prior to load-in if the band's system must be deployed.

**\*\*stage plot available on request\*\***



## The Gypsy Heartbreakers Stage Plot (In house PA)



## The Gypsy Heartbreakers Stage Plot (Band provided PA)

