



THE GYPSY HEARTBREAKERS

A Stevie Nicks & Tom Petty Tribute Experience

ONE-SHEET | For use with Technical Rider

Artabyss Entertainment Group

Angie Reiners, Manager

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THE SHOW

The Gypsy Heartbreakers are an eight-piece theatrical tribute celebrating the music of Stevie Nicks and Tom Petty, reimagined as a mythical “what if” collaboration. Under the stage names Angelina Raynes and Brett Alan, the show blends Stevie’s mystic presence with Tom’s heartland fire: costume changes, spoken dialogue, soaring harmonies, and precision performances of the major hits.

This is a finished production, not a club cover night. Runtime is approximately 2.5 hours with a 15-minute intermission. Built for theaters, arts centers, and festival stages.

Recent highlight: Sold out World Theatre, Kearney, Nebraska — July 17, 2026. Five Nebraska shows completed in year one (2026).

SHOW AT A GLANCE

Billing: The Gypsy Heartbreakers — Stevie Nicks & Tom Petty Tribute

Format: 8-piece theatrical tribute with dialogue & costume changes

Runtime: 2.5 hours (incl. 15-min intermission) / headliner 120 min

Personnel: 8 onstage + sound engineer (Chad Scharff)

Stage: Minimum 30' W × 20' D

Production: Band carries PA, lighting, IEMs, mics & backline

Ideal rooms: Theaters, arts centers, seated tribute markets

ONSTAGE LINE-UP

- Angelina Raynes — Keys / Lead Vocals (Stevie)
- Brett Alan — Guitar / Lead Vocals (Tom)
- Spencer Hansen — Keys / Vocals
- Shawn Fredieu — Lead Guitar / Vocals
- Dave Lerbakken — Bass
- Luke Oswald — Drums
- Rutheah Roderhorst — Background Vocals
- Brian Botsford — Background Vocals

REPRESENTATIVE MATERIAL

Edge of Seventeen · Free Fallin' · Refugee · Leather and Lace · American Girl · Gypsy · Stop Draggin' My Heart Around · Silver Springs · Dreams · Runnin' Down a Dream · Stand Back · Landslide · Gold Dust Woman · Rhiannon · I Won't Back Down · Learning to Fly · and more.

FOR PRESENTERS

The band prefers to use its own tour-grade JBL PA, lighting package, and Allen & Heath SQ-6 console, with house systems available by prior discussion with the band's engineer.

BOOKING & ADVANCE

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