

THE GYPSY HEARTBREAKERS

A Stevie Nicks & Tom Petty Tribute Experience

Technical Rider

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OVERVIEW

The Gypsy Heartbreakers present a cinematic rock experience that blends Stevie Nicks' mystical presence with Tom Petty's heartland energy, featuring Angelina Raynes and Brett Alan with a full backing band and background vocalists. This is a 2.5-hour performance that includes costume changes and scripted dialogue.

1. PERFORMANCE DETAILS

Show Date: [MM/DD/YYYY]

Load-In Time: [TIME] (minimum 4 hours before doors)

Soundcheck: [DURATION] (minimum 60 minutes)

Doors: [TIME]

Showtime: [TIME]

Curfew: [TIME] (hard)

Runtime: 120 minutes

Personnel: 8 (bass, 2 guitars, 2 keyboards, drums, 2 background vocals)

Format: Full theatrical rock tribute with storytelling and high-energy performance

2. STAGE & VENUE REQUIREMENTS

Stage Minimum: 30' W x 20' D

Drum Riser (if available): 8' x 8' x 12-16" (carpeted, stable)

Power: Dedicated 20A circuit for FOH

Dressing Rooms (if available): 4 lockable private rooms with mirrors, chairs, and a table

3. SHOW STRUCTURE

Runtime: 2.5 hours with a 15-minute intermission

Representative Song List

Edge of Seventeen; Free Fallin'; Refugee; Leather and Lace; American Girl; Gypsy; Don't Do Me Like That; Stop Draggin' My Heart Around; You Don't Know How It Feels; Silver Springs; Dreams; I Can't Wait; Runnin' Down a Dream; Stand Back; Landslide; Breakdown; Gold Dust Woman; Rooms on Fire; I Need to Know; Rhiannon; You Got Lucky; Sara; Talk to Me; I Won't Back Down; Mary Jane's Last Dance; Don't Come Around Here No More; Learning to Fly

4. BAND LINE-UP & PERSONNEL (ON STAGE)

Total onstage personnel: 8 | Total IEM mixes: 8 | Total wedge mixes: 0

#	Musician	Vocals	Instrument	Mic / DI	Monitor
1	Brett Alan	Yes	Guitar	Sennheiser 945	IEM
2	Angie Raynes	Yes	Keys	Beta 58 wireless	IEM
3	Spencer Hansen	Yes	Keys	Beta 58	IEM
4	Dave Lerbakken	No	Bass	Beta 58	IEM
5	Shawn Fredieu	Yes	Lead Guitar	Beta 58	IEM
6	Luke Oswald	No	Drums	-	IEM
7	Rutheah Roderhorst	Yes	BG Vocals	Beta 58	IEM
8	Brian Botsford	Yes	BG Vocals	Beta 58	IEM

5. STAGE PLOT & INPUT LIST

Stage plot available on request.

#	Channel	Mic / DI	Stand	Phantom	Notes
01	Drums (Luke)	-	-	-	1 XLR
02	Kick Drum	Dynamic	-	No	1 XLR
03	Snare Drum	Dynamic	-	No	1 XLR
04	Hi-Hat	Condenser	-	Yes	1 XLR
05	Tom 1	Dynamic	-	No	1 XLR
06	Tom 2	Dynamic	-	No	1 XLR
07	Tom 3	Dynamic	-	No	1 XLR
08	Overheads	Condenser	-	Yes	1 XLR
09	Bass Guitar (Dave)	DI Box	-	Yes 48V	1 XLR
10	Lead Guitar (Shawn)	Beta 58 wired	-	No	1 XLR
11	Keys 1 (Spencer)	DI Box	-	No	1 XLR
12	Vocal - Dave	Beta 58 wired	Tall boom	No	Comp/Rev/Dly
13	Vocal - Shawn	Beta 58 wired	Tall boom	No	Comp/Rev/Dly
14	Vocal - Spencer	Beta 58 wireless	Tall boom	No	Comp/Rev/Dly
15	Click	DI Box	-	Yes 48V	1 XLR
16	Backing Tracks	DI Box	-	Yes 48V	1 XLR
17	Keys 2 (Angie) L	DI stereo	-	No	1 XLR
18	Rhythm Gtr (Brett) L	-	-	No	1 XLR
19	Rhythm Gtr (Brett) R	-	-	No	1 XLR
20	Vocal - Angie	Sennheiser 945	Tall boom	No	Comp/Rev/Dly
21	Vocal - Angie Center	Sennheiser 945	Tall boom	No	Comp/Rev/Dly
22	Vocal - Brett	Sennheiser 945	Tall boom	No	Comp/Rev/Dly
23	Vocal - Rutheah	Sennheiser 945	Tall boom	No	Comp/Rev/Dly
24	Vocal - Brian	Sennheiser 945	Tall boom	No	Comp/Rev/Dly

6. IEM (MONITORS)

All mixes are stereo IEM (8 total). Wedge mixes: 0. IEM system and microphones provided by the band.

1 Spencer 2 Dave 3 Luke 4 Shawn 5 Brett 6 Angie 7 Rutheah 8 Brian

7. SOUND AND LIGHTING

Production Overview

The Gypsy Heartbreakers travel with their own sound engineer and a complete, tour-grade JBL digital PA and lighting package. The band prefers to use its own equipment whenever possible. The system is professional JBL with an Allen & Heath SQ-6 console. The band's engineer is Chad Scharff.

FOH Requirements (if venue system is used)

Venue-standard systems are acceptable but must be discussed in advance with the band's sound engineer.

Console: Digital, 32+ inputs (Yamaha CL/QL, DiGiCo SD, Midas Pro, or Allen & Heath SQ-6 / SQ-7)

Main PA: Line-array or high-quality point-source capable of 105 dB SPL (A-weighted) at FOH

Processing: System DSP with delay towers if capacity exceeds 200

Effects: 2x reverb (hall + plate); 1x delay (1/4 note @ 90 BPM); 1x tap delay

Outboard (optional): TC Electronic M-One XL or equivalent

Backline: provided by the band.

Stage plot: available on request.

8. HOSPITALITY

Purchaser shall provide, if available:

- Two (2) secure, private dressing rooms with mirror, chairs, and power
- Secure parking for one (1) van, one (1) truck and one (1) trailer

9. INSURANCE & LIABILITY (if required)

Purchaser / venue shall be named as Additional Insured and Certificate Holder on all policies below. A Certificate of Insurance (COI) shall be issued within 24-48 hours of written request, or presented prior to load-in.

A. General Liability

\$1,000,000 per occurrence / \$2,000,000 aggregate

\$0 deductible

Includes personal and advertising injury; damage to premises rented to you (\$300,000)

Medical Payments: \$5,000

Policy #: _____

Expiration Date: _____

Carrier: _____

AM Best rating: "A" or better